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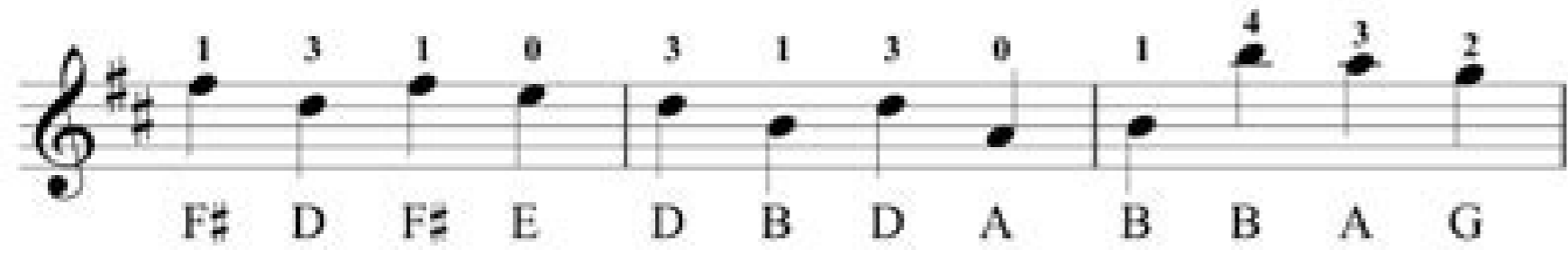
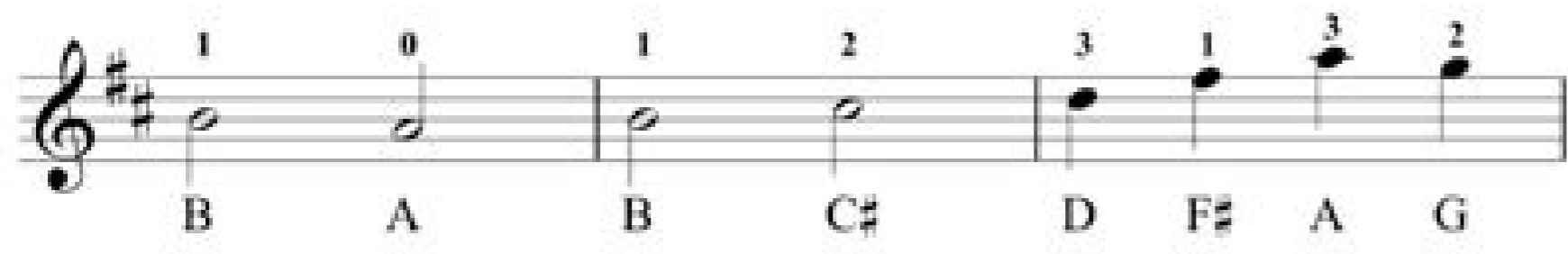
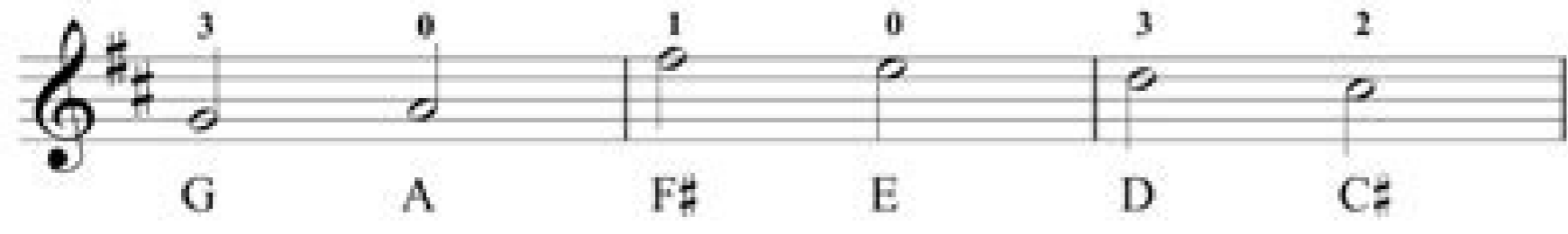
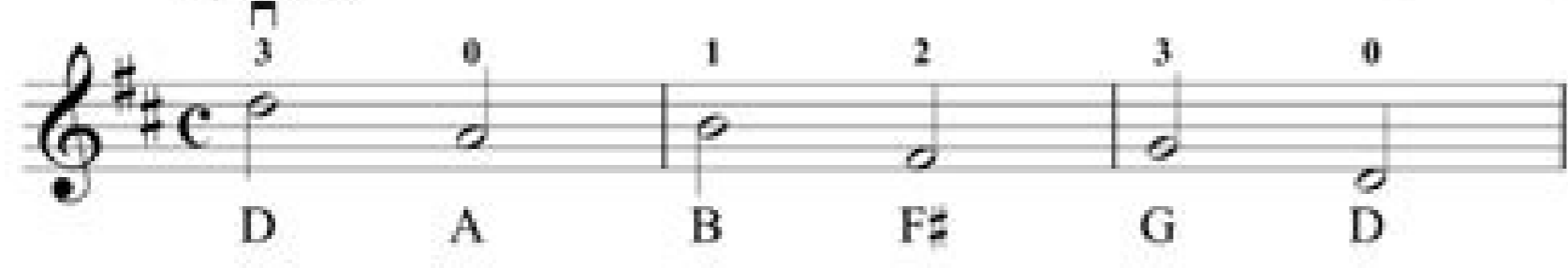
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# Canon in D

easy arrangements  
by Fabrizio Ferrari

J.Pachelbel (1653-1706)

Sostenuto



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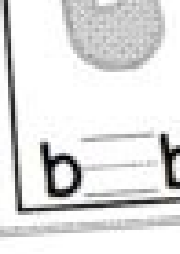
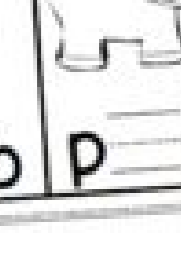
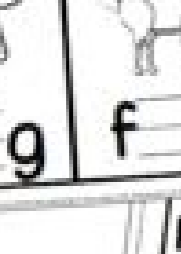
Low resolution sample

5 short vowel worksheets

short 1



Name \_\_\_\_\_

Write an   on the line for the pictures that have a short   sound.

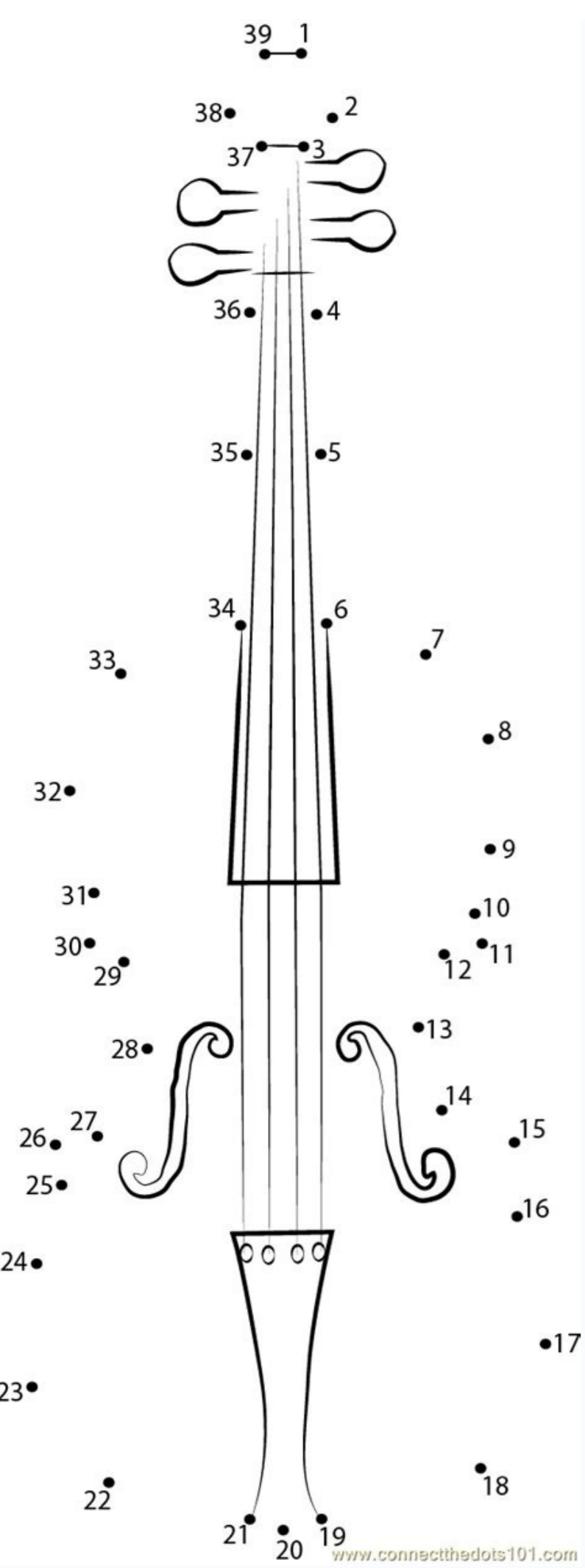
		
w <u> </u> g	b <u> </u> g	k <u> </u> t
		
b <u> </u> d	k <u> </u> d	s <u> </u> x
		
b <u> </u> b	p <u> </u> g	f <u> </u> x

short 2

Write an   on the line for the pictures that have a short   sound.

		
g <u> </u>	l <u> </u> g	p <u> </u> d
		
m <u> </u> p	p <u> </u> t	s <u> </u> x
		
w <u> </u> b	f <u> </u> x	s <u> </u> n

KATHY'S kindergarten



Johann Johann Sebastian Bach was born in 1685 in Eisenach, Thuringia, Germany. \*\*Please note, for copyright reasons, we cannot supply sheet music for premium songs. His father probably taught him to play the violin and harpsichord, and his brother Johan Cristoph Bach taught him the clavichord and exposed him to a considerable amount of contemporary music. Sheet Name Description Rank Getting Started: Teacher's Guideline Learn how to utilize Piano Maestro with your students Getting Started: Journey' Curriculum A detailed description of our 'Journey' mode Rocking An easy rock song Chapter 1: Right Hand, Middle C only, Quarters and Half Notes Vivaldi's Spring - Simplified Simplified version (only Middle C) Chapter 1: Right Hand, Middle C only, Quarters and Half Notes The Great Quest Nice orchestral segment Chapter 1: Right Hand, Middle C only, Quarters and Half Notes Silent Night Simplified Chapter 2: Right Hand, Middle C and D, Quarters and Half Notes The Star-Spangled Banner A 2-note version of the American anthem Chapter 2: Right Hand, Middle C and D, Quarters and Half Notes Hava Nagila Exciting jewish folksong - simplified Chapter 2: Right Hand, Middle C and D, Quarters and Half Notes The Blue Danube Famous waltz by J.Strauss - simplified Chapter 2: Right Hand, Middle C and D, Quarters and Half Notes 3 Note Warm Up A first taste of the new note (E4) Chapter 3: Right Hand, Middle C, D and E, Steps Hot Cross Buns The famous english song Chapter 3: Right Hand, Middle C, D and E, Steps Mary Had a Little Lamb We all know this one, right? The sheet music is a great alternative if your student does not have an iPad at home. Select the song you want them to learn, print it out for them to practice at home and when they get back to the lesson they will be able to show off their skills in Piano Maestro on your studio iPad. Print Guitar Sheet Music (TAB) Minuet in G by Bach | Free Easy Guitar Solo (Notation/TAB) Related Beginner and Guitar Sheet Music Posts 75 Leders guitars for children had free chips 7 Music vocabulary cards for certified children's certificates for children 12 Nursery Rhymes for Beginner Guitar Before Beginner and Easy we are excited to provide our community with free leaf music to print for their students. Brahms Chapter 26: Both intermediate hands - Step 1 New World Symphonide Theme - Both hands the famous theme of A.Dvorjak Capitulo 26: Both intermediate hands - Step 1 joy to the world - Both hands the famous vacation song Chapter 26: Both intermediate hands - Step 1 March Wedding Theme - Both hands the famous for F. Mendelssohn, both hands chapter 26: Both intermediate hands - Step 1 Greensleeves The famous old English group Capitulo 27: Both Hands intermediate - step 2 auld lang syne - the two Hands The song of "New-Year" Capitulo 27: Both hands intermediate - Step 2 Swan Lake Tchaikovsky The beautiful chapter theme 28: Intermediate of both hands - Step 3 Minuet of Bach in G Major The first part of the famous minueta chapter 28: Both intermediate hands - step 3 legally authorized by and © Copyright protected. The Minuet in G is attributed to Johann Sebastian Bach, a German composer and music of the Baroque period, a period or style of Western art composed of approximately 1600-1750. Chapter 3: Right hand, medium c, d and e, steps cookie jar an original title for the leaps of chapter 4: right hand, middle c, d and e, skips wedding mar the famous by r.wagner - simplified Chapter 4: Right hand, medium c, d and e, Skips aida theme The famous theme of the O'pera de Verdi - Simplified Chapter 4: Right hand, medium c, d and e, the sun passes an original melod. and C4 Chapter 5: A note each hand walking on the road a calm song saton saton 2 ed adacilfipms n'Asirev anU amET aAnofnis a5 nevohteeB onam adac aton anU :5 olutApaC CHAPELE 5 SUBJECT: A note each hand William Tell aimed a simplified version of 2 notes of the theme of Rossini capitulo 5: an each time each time mirror of the hand 1 a first experience playing 2 notes together chapter 5: a festival of festival of Each hand in the city an original original jump. left: G3-A3 Right: C4-D4 Chapter 6: 1-2 Notes each hand let the party be a good exercise with the left: G3 and right: C4-E4 Capitulo 6 : 1-2 Notes each HEATING HAND-FEE LEFT HAND POSITION CONDUCT WITH F3-C4 CHAPTER 7: Practicing G3-C4-PASO 1 Step 1 Country Walk A Original Country Song for the left hand Capitulo 7: Practicing G3 -C4-PASO 1 á,h, SâI An original Jumpy Blues Chapter 8: Practicing G3 -C4 - Step 2 Greensleeves - Simplified The Famous Ancient English Folksong - Simplified Chapter 8: Practicing G3 -C4 - Step 2 Finger Twister - Challenge of the left hand a fun challenge for the cap. LEFT HAND HAND 8: Practicing G3-C4 - Step 2 Fur Elise - Simplified a funky version of the Beethoven piece - Simplified capitulo 9: Basic training G3 -E4 - Step 1 twinkle twinkle (song A -b -c) A Quiet arrangement of the famous song of the child Chapter 9: Basic Training G3 -E4 - Step 1 Old McDonald The famous song of the Children Chapter 9: Basic Training G3 -E4 - Step 1 Challenge of mirror 2 mirror movement exercise around Middle C (2 notes) Chapter 9: Basic training G3 -E4 -Step 1 smaller dream Sico G3 -E4 - Step 1 Turkish March - Simplify the famous piece of Mozart - Chapter 10 Simplified: Basic training G3 -E4 - Step 2 Land of silver birch The well -known Canadian Folksong - Simplified Chapter 10: Basic trap G3 -E4 - Step 2 Mirror challenge 3 mirror around se se serdnoL ed sosaP. 4G- 4C ocis;Áb otheimanertnE :11 olutÁpaC oded ed sosaP 5 racitcarp arap lanigiro n'Áicnac anU atnugerp anu olos sosaP. 4G- 4C ocis;Áb otheimanertnE :11 olutÁpaC 'acetoilbiB' al ne sevalc selpit<sup>9</sup>Am ne elbinopsID OTBED LED ADILAC 5 2 osaP - 4E- 3G ocis;Áb otheimanertnE :01 olutÁpaC JsatoN 3( C elddim dnuora esicrexe tnevevom rorriM 5 egnellahC rorriM sdnaH htoB neewteB noitanidrooC cisaB :61 retpahC 4E-3A ,tnevevom lellarap sniart eno siHT 3 egnellahC noitanidrooC sdnaH htoB neewteB noitanidrooC cisaB :61 retpahC 4D/4C dna 3A/3G ,esicrexe noitanidrooc nuf A 2 egnellahC noitanidrooc sdnaH htoB neewteB noitanidrooC cisaB :61 retpahC 4D/4C dna 3A/3G ,esicrexe noitanidrooc nuf A 1 egnellahC noitanidrooc 3 petS -4G-3G gnicitarP :51 retpahC 4F-3G( C elddim dnuora esicrexe tnevevom rorriM 4 egnellahC rorriM 3 petS -4G-3G GNICITCARP: 51 retpahC) 4f-3G (C Elddim Dnuora ESicrexe Tnevevom RorriM 4 EGNELLAHC RORRIM 3 PETS-4G-3G GNICITCARP: 51 Retpahc Gnos Nacixem Eht Fo Tnemegna Nacaracc: retpahC gnos samsirhc eht fo noisrev mlaC samsirhc yrreM a uo'7 hsiW eW 3 petS -4G-3G gnicitarP :51 retpahC gnos samsirhc eHT sgnik eerHT eW 2 petS -4G-3G gnicitarP :41 retpahC gnosklof nacirema suomaf eHT yellaV rewR der 2 petS -4G- 3G GNICITCARP :41 retpahC gnos nerdlihc nwonk eHT o'eMAN siH saW ognib 2 petS -4G-3G gnicitarP :41 retpahC gnosklof nacirema suomaf eHT eldoD eeknaY 2 petS -4G-3G gnicitarP :41 retpahC gnos yadhtrib suomaf eHT gnoS yadhtriB yppah 1 petS -4G- 3G gnicitarP :31 retpahC gnosklof hnerF suomaf eHT etteuolA 1 petS -4G-3G gnicitarP :31 retpahC ynophmys ht9 s'nevohteeB morf emeht eHT yoj oT edO 1 petS -4G-3G gnicitarP :31 retpahC lautripns nwonk eht earG gnizamA spikS -4G-4C gniniarT cisaB :21 retpahC dnah thgir eht rof esicrexe gniticxe na egnellahC regniF 5 - retsiwT regniF spikS -4G-4C gniniarT cisaB :21 retpahC lautripns nacirema suomaf eHT dnaH thgir - stniaS eht nehW spikS -4G-4C gniniarT cisaB :21 retpahC gnos nerdlihc suomaf eHT dnaH thgir - woR ylthgIL spikS -4G-4C gniniarT cisaB :21 retpahC surohc s'gnos eht fo noisrev wols A dnaH thgir - sileB elgnj spetS -4G-4C gniniarT cisaB :11 retpahC dnah thgir - gnos hsilgnE suomaf eHT nwod nwod socis<sup>9</sup>Am sol ed rotcerid le are ,hcaB suisorbma nnaHJ ,erdap uS .B ronem ne asiM al y oetaM naS ed n'ÁisaP al omoc lacov acis<sup>9</sup>Am al rop omoc Ása ,grebldoG ed senoiaciraV sal y ogrubednarB ed sotreicoC sol omoc selatnemurtsni senoisicompoc rop odiconoc se hcaB naitasbeS nnaHJ J ed amet osomaf IE yballuL 1 osaP - 5C a 4C ,ol<sup>9</sup>ÁS ahcered onam :12 olutÁpaC senoiacav ed n'Áicnac asomaf aL ahcered onam - odnum la aÁrgeLA 1 osaP - 5C a 4C ,ol<sup>9</sup>ÁS ahcered onam :12 olutÁpaC ahcered onam - kajrovD A ed amet osomaf IE kajrovD - ameT laidnuM aAnofniS aveuN 2 osaP - 4G-4C ,3G-3C( C n'ÁicisoP :02 olutÁpaC onacirema opurg osomaf IE arreit us se arreit atsE 2 osaP - 4G-4C ,3G-3C( n'ÁicisoP C :02 olutÁpaC litnafni n'Áicnac asomaf aL sonaM sabma - serdnoL ed etneuP 2 osaP - 4G-4C ,3G-3C( C n'ÁicisoP :02 onacirema lautripse olutÁpaC osomaf IE sonam sabma - sotas sol odnauC 2 osaP - 4G-4C ,3G-3C n'ÁicisoP :02 olutÁpaC litnafni n'Áicnac asomaf aL sonaM sabma - ahIF etnemaregIL 2 osaP - 4G-4C ,3G-3C( n'ÁicisoP C :02 olutÁpaC n'Áicnac al ed oroc led atnel n'Áisrev anU sonaM sabma - sileB elgnj 1 osaP - 4G-4C ,3G-3C( n'ÁicisoP C :91 olutÁpaC olearap otheimivom ,rojaM C ne orep ,osomaf IE hcaB S JettessuM 1 osaP - 4G-4C ,3G-3C( C n'ÁicisoP :91 olutÁpaC n'Áicnac al ed acserf n'Áisrev anU ocrab uS amer ahif 1 osaP - 4G-4C ,3G-3C( n'ÁicisoP C :91 olutÁpaC lanigiro oicicreje neub nU sesigoF 1 osaP - 4G-4C ,3G-3C( n'ÁicisoP C :91 olutÁpaC ascenarf n'Áicnac asomaf aL JgnipeelS uoY eraI ererF seuqAJ 2 osaP -4G-3F ,satnuj sonaM sabma :81 olutÁpaC idreV ed arep'Á al ed amet osomaf IE sonam sabma - adIA amet 2 osaP -4C-3F ,satnuj sonam sabma :81 olutÁpaC gnoetneg al ed s<sup>6</sup>Álgni odiconoc nU ahcna se augA IE 1 osaP -4G-3F ,satnuj sonaM sabma :71 olutÁpaC "amirp" lanigiro n'Áicnac anU dnatS adanomilL 1 osaP -4G-3F ,sotnuj sonaM sabma :71 lautripse olutÁpaC odiconoc IE sonaM sabma - acarG elbAerclni sonaM sabma ertnE acis;ÁB n'Áicandirooc :61 olutÁpaC 4G-3F( the city, and all his uncles were professional musicians. PatentsBrahms - Right Network Chapter 21: Right hand, C4 A C5 - Step March 1 of Wedding Theme The famous of F. Mendelssohn, simplified chapter 22: Right hand only, C4 A C5 - Step 2 Auld Lang Syne The "Aã ± or new. "Song, right hand chapter 22: Right Hand Only, C4 to C5 - Step 2 Blass Bass A Blass Bass Bass Patron Capitulo 23: presentation of floors - Step 1 Love I will tend me (aura lee) the famous song Sang by Elvis Presley Presley Chapter 23: Introduction Flats - Step 1 Love Humbody The Children Song Chapter 24: Floor presentation - Step 2 Spring comes an original song relaxed with F Sharp Chapter 25: Introduction of blind mice # 3 The famous song of the children G MAJOR CAPALE 25: INTRODUCTION OF F# MORNING MOOD THE FAMOUS THEME OF E.GRIEG (peer gynt suite) CHAPTER 25: PRESENTATION OF F# LULBY - Both hands The famous theme of J. J.

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